

## FIL 1100

### Screenwriting 1: Understanding Dramatic Structure 3 credits

GENERAL INFORMATION	
Course Prefix/Number: FIL1100	Course Title: Screenwriting 1: Understanding Dramatic Structure
Number of Credits: 3	
Degree Type	<input type="checkbox"/> B.A. <input type="checkbox"/> B.S. <input type="checkbox"/> B.A.S <input checked="" type="checkbox"/> A.A. <input checked="" type="checkbox"/> A.S. <input type="checkbox"/> A.A.S. <input type="checkbox"/> C.C.C. <input type="checkbox"/> A.T.C. <input type="checkbox"/> V.C.C
Date Submitted: 04/12/2007	Effective Year/Term: 2007-1
New Course Competency <input checked="" type="checkbox"/> Revised Course Competency	
Course Description (limit to 50 words or less): This is a beginning workshop class covering narrative script writing for film and television. Working in a collaborative group environment, students will concentrate on developing a short-format screenplay and will learn three-act dramatic story structure, script elements, their applications and standard industry formatting.	
Prerequisite(s):    None	Corequisite(s): None

**Competency 1: The student will demonstrate knowledge of Three-Act Structure by:**

- Diagramming the narrative structures of existing screenplays
- Constructing story outlines with Three-Act Structure

**Competency 2: The student will be able to define and identify script elements by:**

- Breaking down narratives into acts
- Finding crucial plot points in the narrative
- Discussing how turning points affect outcomes
- Discussing resolutions and climax
- Establishing clear-cut protagonists and antagonists

**Competency 3: The student will demonstrate proficiency in the use of industry standard screenplay formatting by:**

- Using scene headings in scripts
- Indicating action in caps and present tense
- Indenting and spacing character dialogue
- Noting personal direction
- Including transitions

**Competency 4: The student will be able to appraise screenplays and differentiate between aptly and poorly constructed ones by:**

- Applying the learnings derived from diagramming narrative structures
- Observing how a solid story structure captures readers' attention

Revision Date: \_\_\_\_\_

Approved By Academic Dean Date: \_\_\_\_\_      Reviewed By Director of Academic Programs Date: \_\_\_\_\_

**Competency 5: The student will acquire the skills required to collaborate with others on script writing projects by:**

- Working on assignments as part of a team
- Sharing work methods
- Applying a clear definition of tasks to be performed

**Competency 6: The student will assess the value of peer criticism by:**

- Listening to feedback from other students
- Incorporating suggestions that improve the work

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